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"The Angels' Gift"

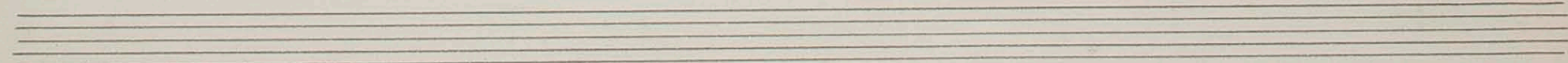
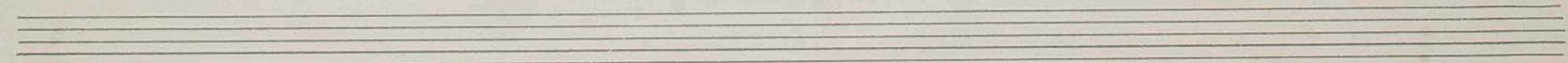
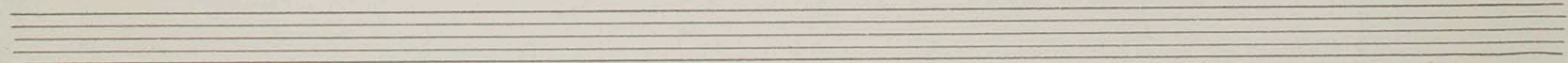
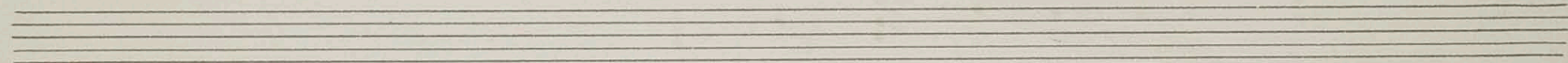
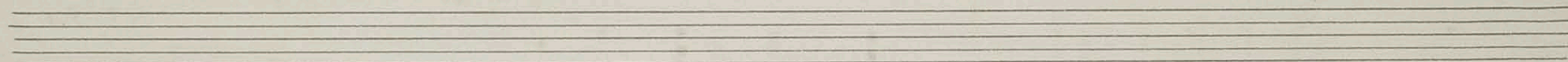
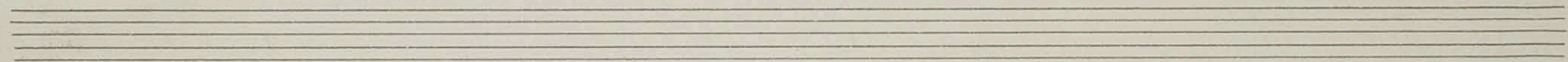
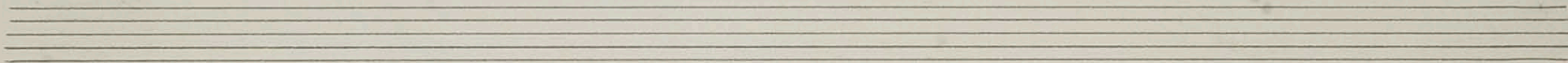
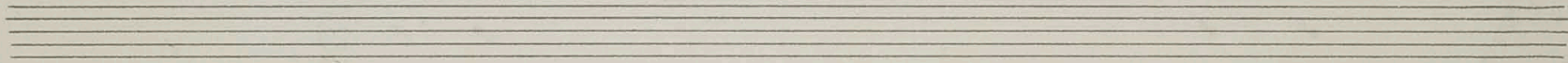
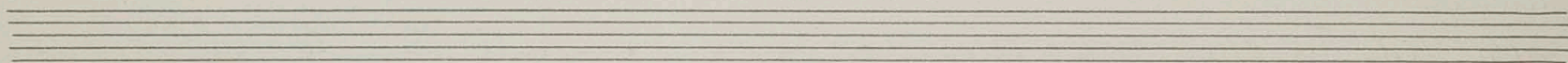
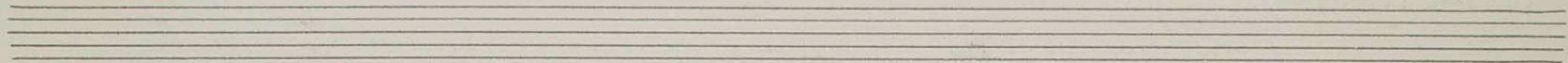
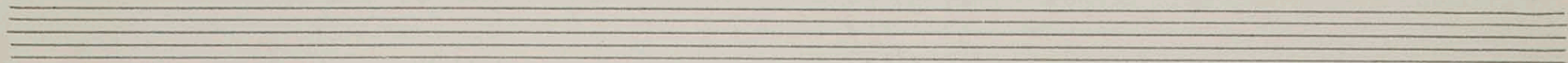
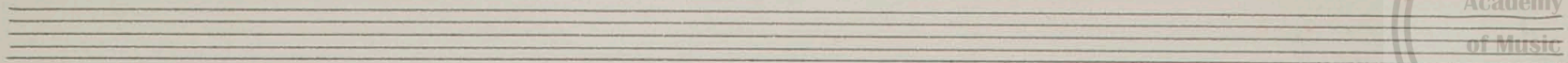
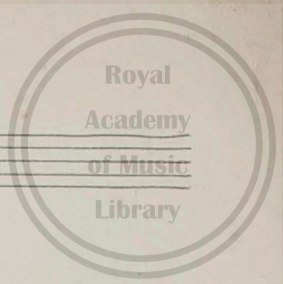
Libretto by Edgar Speyer

MUSIC by Henry Wood









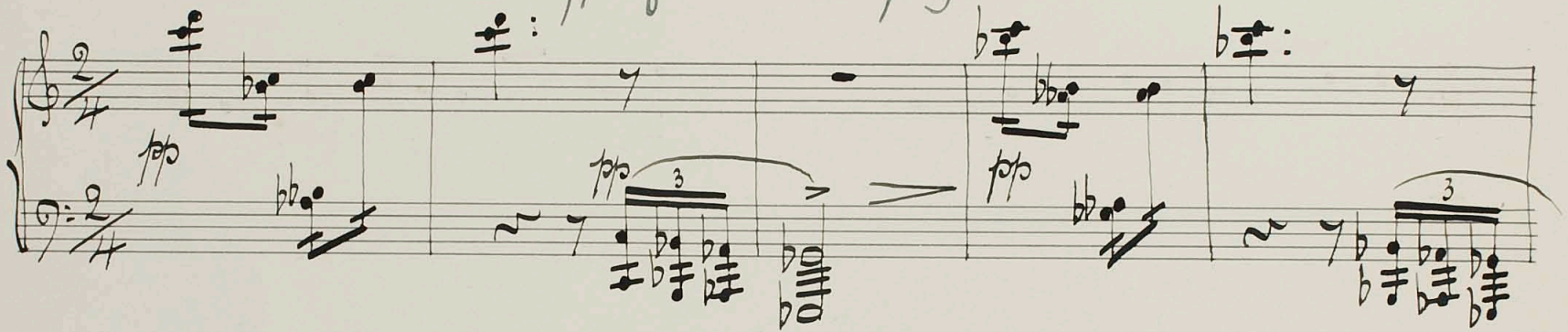


*Cue*  
*Second Angel.*

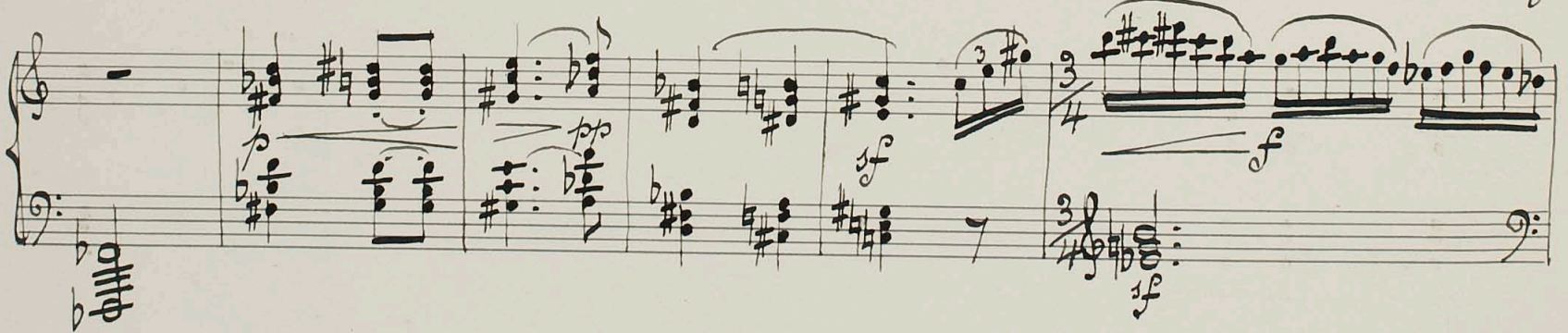
— But how do children wander down to earth?

*Gabriel*

God bids the children's Angel fly below Into the world & gently  
*Moderato con moto (freely, to follow Dialogue)*



there bestow, So longing parents his most precious gift *First Angel.* Stay & behold!  
Hail to the bearer of



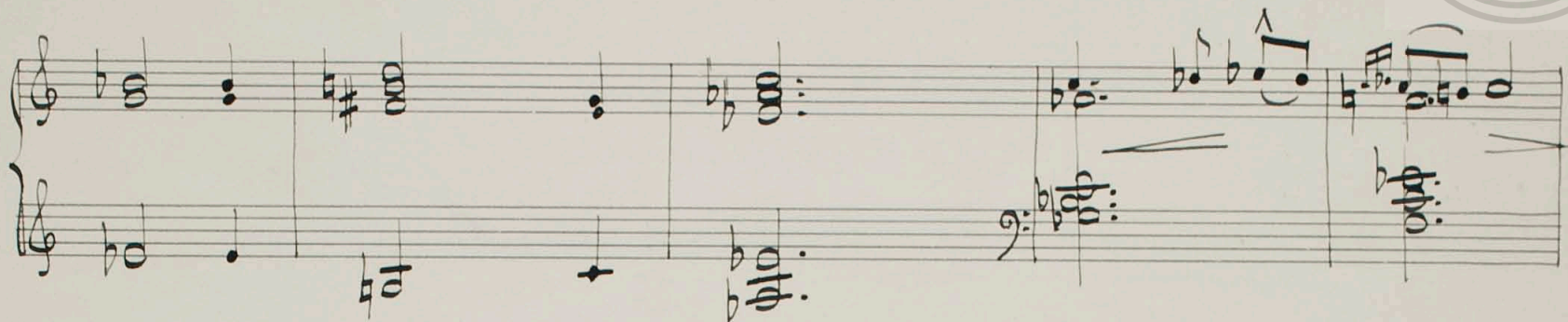
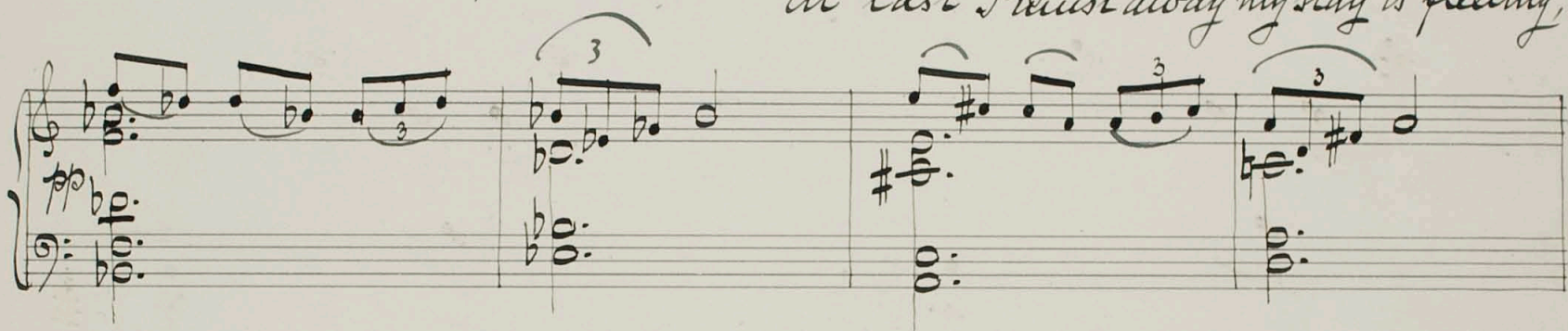
comes! His flight is swift (*The Angel of the children appears*)





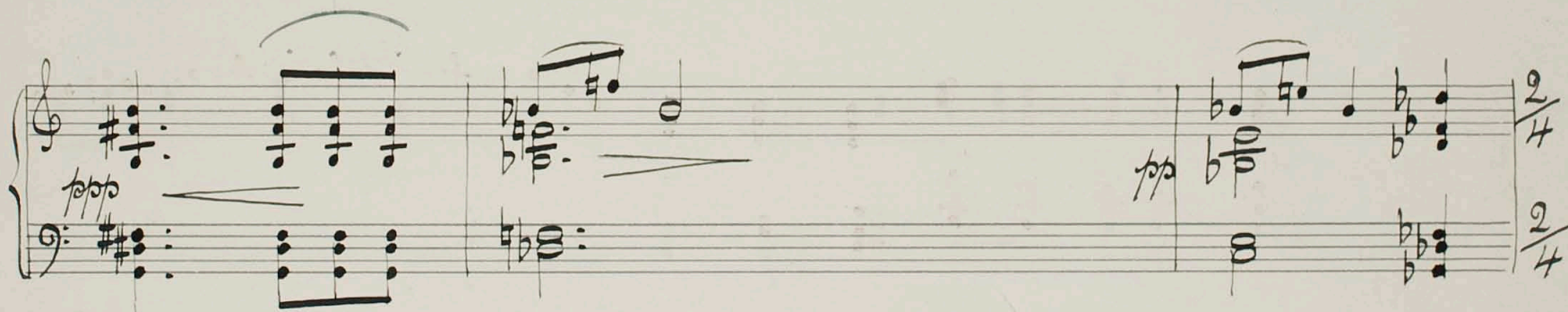
Second AngelFirst & Second AngelsRoyal  
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Thou faithful wanderer, we welcome thee! Hail to the bearer of felicity

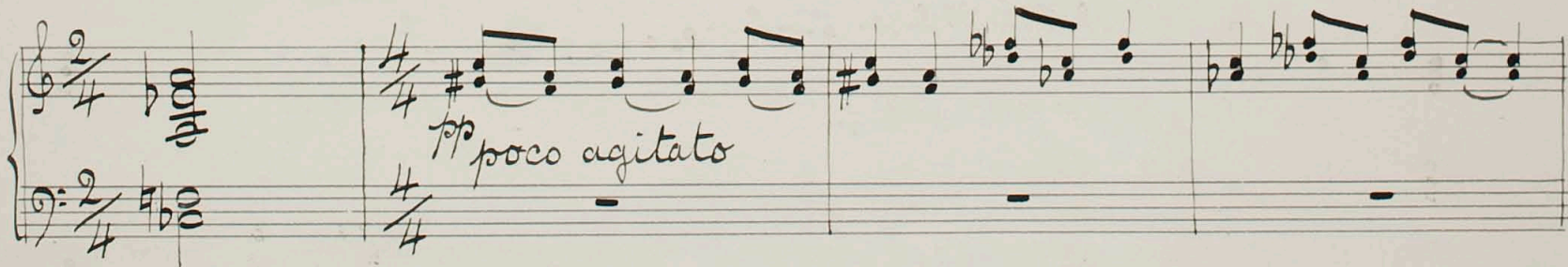
Angel of the childrenBe thanked, ye friends for your most hearty greeting  
At last I must away my stay is fleeting, So

(Pointing to the bundle in the chariot attached to his wings)

earth I fly to bring this tender plant. And an expectant mother to enchant.

First Angel2nd Angel

And may we see that which thou hast to carry. We do be-





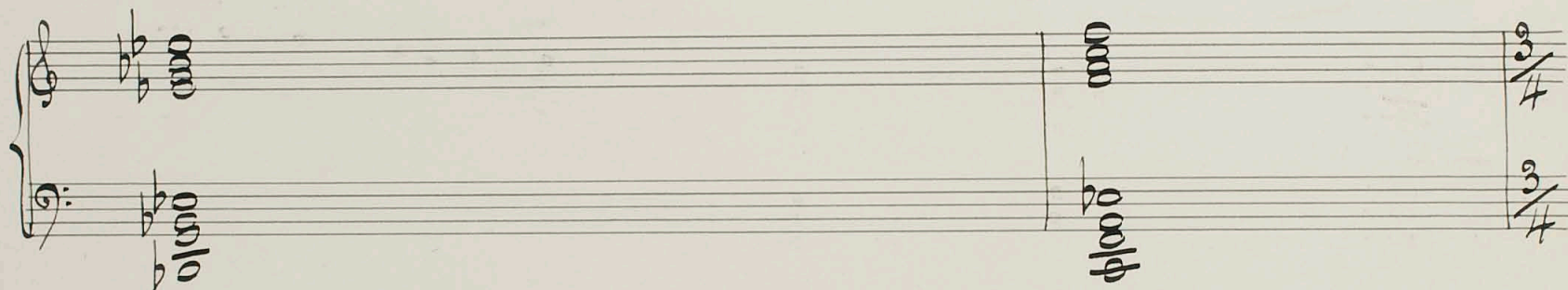
— seek thee to be kind tarry a little while.

Remember we are new to this our work.

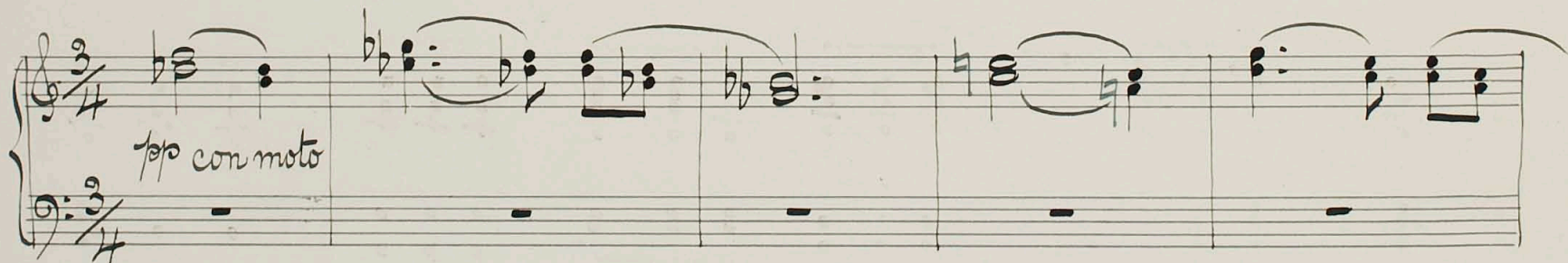
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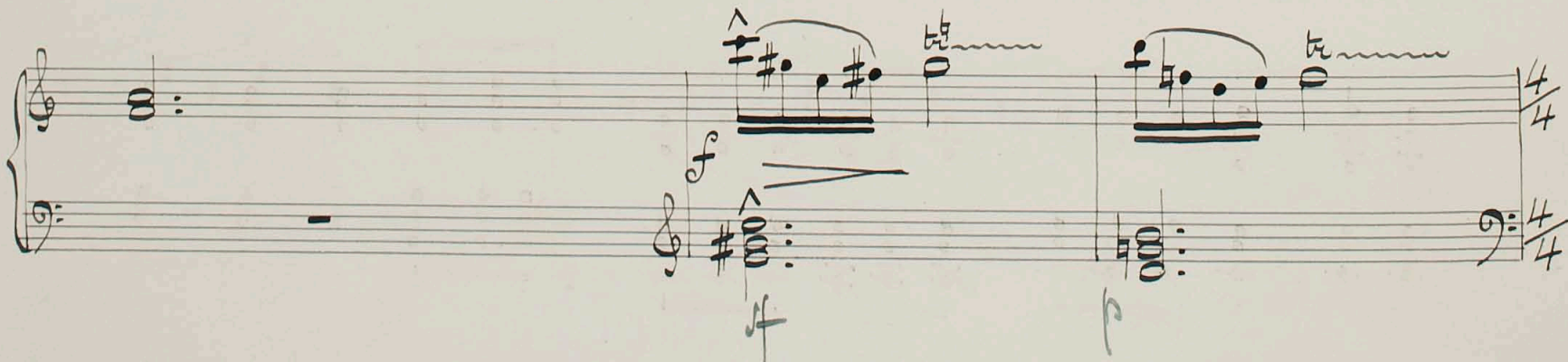
The moments are but few since we our predecessors have relieved <sup>1<sup>st</sup> Angel</sup> In-



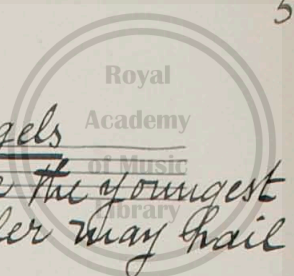
— deed we should be most sincerely grieved were we could have  
wert thou to vanish



gazed upon this child <sup>2<sup>nd</sup> Angel</sup> we hurt, amazed: <sup>Gabriel (to 2<sup>nd</sup> Angel)</sup> no anger please  
{ should be







(to children's angel)

Pray, kindly lift the veil <sup>1<sup>st</sup> + 2<sup>nd</sup> Angels</sup> [That we the youngest traveller may hail]

Handwritten musical score for piano. The first system consists of two staves. The right staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of chords and a melodic line. The left staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a series of chords and a melodic line. The piece concludes with a 6/8 time signature. The word "Gabriel." is written in cursive below the first staff. The word "Segue Gabriels Solo" is written in cursive below the second staff. The word "dim" is written above the second staff.

Handwritten musical score for piano. The first system consists of two staves. The right staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a series of chords and a melodic line. The left staff begins with a bass clef, a key signature of one flat, and a 6/8 time signature. It contains a series of chords and a melodic line. The piece concludes with a 6/8 time signature. The word "I join in their ap-peal" is written in cursive below the first staff. The word "p espress." is written above the second staff.

Handwritten musical score for piano. The first system consists of two staves. The right staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a series of chords and a melodic line. The left staff begins with a bass clef, a key signature of one flat, and a 6/8 time signature. It contains a series of chords and a melodic line. The piece concludes with a 6/8 time signature. The word "Let me re-mind thee — That a time honoured" is written in cursive below the first staff. The word "delicato" is written above the second staff.

Handwritten musical score for piano. The first system consists of two staves. The right staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a series of chords and a melodic line. The left staff begins with a bass clef, a key signature of one flat, and a 6/8 time signature. It contains a series of chords and a melodic line. The piece concludes with a 6/8 time signature. The word "or-di-nance does bind thee So do their bidding: for thou" is written in cursive below the first staff. The word "f" is written above the second staff.



Know'st full well Good for - tune greets the babe upon whom fell the

ra-diant light of Guar-dian Angel's smile

Children's Angel.

So be it then! I'll stay a little while

1<sup>st</sup> & 2<sup>nd</sup> Angels: (looking into Chariot) Oh - what a darling

*rapids.*

*sempre dum e delicato.*

child! 2<sup>nd</sup> Angel.

What-sunny face!

1<sup>st</sup> Angel

And those blue eyes.

2<sup>nd</sup> Angel.

Despeak a handsome race.

*pp* *mf* *dim.* *poco marcato* *sf* *pp* *3*

(Leonora)





Dialogue.

Forsooth the Master was in happy mood etc:

2<sup>nd</sup> Angel.

Ere thou should'st take this child to life below  
May we on her some humble gifts bestow?

(Both Angels walk separately in the garden, and are seen plucking some flowers)

1<sup>st</sup> Angel (with a rose which he puts into the Chariot)

Moderato con moto

Rose of ten-der hue Kissed by the glist'ning dew In





smil-ing sun-mer morn, Thus was fair Beauty

born. - "Love in the mist" thou dain-ty flower, So

thou should come, nor hurt nor harm I en-ry thine e-lu-sive

power For thou hast charm For thou hast charm - -

*Poco ritard.*  
*dim.*



*pp* *mf* *5/4* *3/4*

May con-ra-ge e'er your comrade be may no-thing it deter &—

*f* *3/4*

*cresc.* *f* *w* *3/4*

—rect and fear-less as a tree Thus speaks this branch of

*cresc. animato.* *f* *p* *3/4*

*4/4*

*fir*

*p* *pp* *4/4*

Second Angel (With Canterbury bells)

*7* *4/4*

May Can-ter-bury Bells accom-pa-ny thee Their



Real be per-fect harmony And may thy life with

sweet-est sound And no-ble me-lo-dy a-bound

*melodia marcato.*

ten

1<sup>st</sup> Angel (with a spray of wild flowers)

This lit-tle spray So bright and gay With colours glad-ness

*pp*

*Piu mosso (agitato)*



giv- - ing a sym- bol may it be — of

minds fe- li- ci- ty — And joy of living —

*travalla.*

2<sup>nd</sup> Angel (with pepper)

All the most gifted of mortals — Have temperament when at the

*cantabile*





portals — of strange and un-trod-den Life — With

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "portals — of strange and un-trod-den Life — With". The piano accompaniment is in treble and bass clefs, also with a key signature of one sharp. The music features various chords and melodic lines.

will. & wit they ar-rive — a lit-tle pep-per in

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are "will. & wit they ar-rive — a lit-tle pep-per in". The piano part includes a forte (f) dynamic marking.

our exist-tence shor-tens the dis-tance —

Handwritten musical score for the third system. It continues the vocal and piano parts. The lyrics are "our exist-tence shor-tens the dis-tance —". The piano part includes piano (p) and forte (f) dynamic markings.

*poco allargando*

Handwritten musical score for the fourth system. It continues the piano part from the third system. The tempo instruction "poco allargando" is written above the staff. The system ends with a 3/4 time signature.



1<sup>st</sup> Angel (with Forget-me-not)

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*poco rit.* *a tempo*  
How much suc - cess — is  
*Tempo di Valse*

due to thee Thou stur - dy

help - - - mate — — — men — — —  
*ppp* *ppp*  
dun

— — — ry — — — and



ea - - sy is the hu-man lot -

If thou art nigh If thou art

*ritard*

nigh, For - get - - me not -



Piano introduction in D major, 2/4 time. The music features a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano). The key signature has two sharps (F# and C#).

*allegretto jocosso*

*2<sup>nd</sup> Angel:*

*The*

Musical notation for the second system, continuing the piano accompaniment. It includes a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo). The key signature has two sharps (F# and C#).

*"Speed - - well"*

*Hu-mour re-pre-sents*

Musical notation for the third system, continuing the piano accompaniment. It includes a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. Dynamics include *pp* (pianissimo). The key signature has two sharps (F# and C#).

*May ne'er ye be a-part When - ev - er mortals pitch their tents, When -*

Musical notation for the fourth system, continuing the piano accompaniment. It includes a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. The key signature has two sharps (F# and C#).



*e-ver - mor-tals pitch their tents Friend Hew-mour*

*cheers the heart Friend Hu-mour*

*cheers the heart*



*Andante.* Gabriel (Enid)

*9 = 9.*  
*riten.*  
*pp*

*In-deed thou art a very lucky child*

*On whom the Angels have so kindly smiled -*





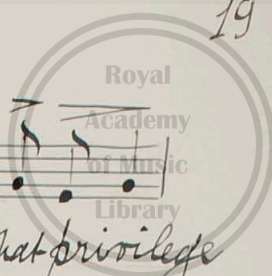
And showered gifts un-bracing all the flora of E-deu's garden

*procella:*  
Happy Le-o-no-ra! Happy Le-o-no-ra.

Angel of the children (Baba) [This could be spoken]  
Happy the world where to she'll carry light

Where men will gladden at her sun-ny sight





*Andante*

*Gabriel*

Handwritten musical score for Gabriel. The vocal line is in 6/4 time, starting with a whole rest followed by a melodic phrase. The piano accompaniment is in 6/4 time, featuring chords and a bass line. The lyrics "To root her in the earth what privilege" are written below the vocal line.

*(The Angel of the Children is seen slowly descending)*

Handwritten musical score for the Angel of the Children. The vocal line is in 5/4 time, with the lyrics "I en-vy thee thy joyous merry pilgrimage". The piano accompaniment is in 5/4 time, with chords and a bass line.

*Angel of the Children*

Handwritten musical score for the Angel of the Children. The vocal line is in 5/4 time, with the lyrics "And now, fair Angels, bid God's speed to me". The piano accompaniment is in 5/4 time, featuring chords and a bass line.

Handwritten musical score for the Basso. The vocal line is in 3/4 time, with the lyrics "Basso espressivo." written below. The piano accompaniment is in 3/4 time, featuring chords and a bass line.

*Basso espressivo.*





Handwritten musical score on page 20. The score is written on a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking and the instruction *espress.* (espressivo). The music is in 3/2 time and features a melodic line in the bass clef and a harmonic accompaniment in the treble clef. The score is divided into three measures, each with a repeat sign. The first measure is in 3/2 time, the second in 3/2 time, and the third in 3/2 time. The final measure is marked with a 6/8 time signature.

Segue page 21



## Molto Moderato

First Angel

Second Angel

Gabriel

Piano

*pp*

*molto espressivo*

Fare - well my child! on wings of

Fare - well my child! on wings of

Fare - well my child! on wings of

Fare - well my child! on wings of

harmo. ny glide gen- tly, gently through the uni-verse se-

harmomy glide gent-ly, gently through the uni-verse se-

harmo. ny glide gen- tly, gently through the uni-verse se-

harmomy glide gent-ly, gently through the uni-verse se-



Handwritten musical score for three voices and piano. The top three staves are for voices, and the bottom two are for piano. The lyrics are: "-rene; Live in the present. not the 'might-have-". The music is in G major (one sharp) and 4/4 time. The piano part features a crescendo and a change to a minor key (G minor) marked "mf".

-rene; Live in the present. not the "might-have-

-rene; Live in the present. not the "might-have-

-rene; Live in the present. not the "might-have-

cresc.

mf

Handwritten musical score for three voices and piano. The top three staves are for voices, and the bottom two are for piano. The lyrics are: "-been" The dwell-ers on the earth will. The piano part features a change to a minor key (G minor) marked "pp" and "otto".

-been" The dwell-ers on the earth will

-been" The dwell-ers on the earth will

-been" The dwell-ers on the earth will

pp

otto



Handwritten musical score for three voices and piano. The top three staves are for voices, and the bottom two are for piano. The lyrics are: "wel - come, love you And An - gels sing a hymn, a". The music is in G major and 4/4 time. The piano accompaniment features arpeggiated chords and sustained notes.

wel - come, love you And An - gels sing a hymn, a

wel - come, love you And An - gels sing a hymn, a

Handwritten musical score for three voices and piano. The top three staves are for voices, and the bottom two are for piano. The lyrics are: "hymn of praise a - bove you Fare - well -". The music is in G major and 4/4 time. The piano accompaniment features arpeggiated chords and sustained notes. The word "olio" is written vertically below the piano part.

hymn of praise a - bove you Fare - well -

hymn of praise a - bove you Fare - well

olio



Handwritten musical score on page 24, featuring piano and bass staves. The score includes various musical notations such as chords, melodic lines, and dynamic markings. Key markings include *pp*, *dim*, and *sempre morendo.* The piece concludes with a double bar line and the word *Fine* written in a large, stylized script.

Henry J. Wood  
Roma - June 1914.







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